

Gwinnett County Youth Symphony 2023 Audition Information  
Violin

Scales: G and A major, 3 Octaves - g and a melodic minor, 3 Octaves  
Scale tempo: Quarter Note = 100bpm, or Slurred Eighth Note = 140bpm

Excerpt 1: Festliche Musik by Hermann Schroeder: m100 – end of m118  
Tempo: Quarter Note = 120bpm

Excerpt 2: Symphony No. 25, 1<sup>st</sup> Movement by W.A. Mozart: m1 – end of m12  
Tempo: Quarter Note = 140bpm

Tempo I

103

108

114

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

Gwinnett County Youth Symphony 2023 Audition Information  
Viola

Scales: C and D major, 3 Octaves - c and d melodic minor, 3 Octaves

Scale tempo: Quarter Note = 100bpm, or Slurred Eighth Note = 140bpm

Excerpt 1: Festliche Musik by Hermann Schroeder: m100 – end of m118

Tempo: Quarter Note = 120bpm

Excerpt 2: Festliche Musik by Hermann Schroeder: m144 – end.

Tempo: Quarter Note = 120bpm

Gwinnett County Youth Symphony 2023 Audition Information  
Cello

Scales: C and D major, 3 Octaves - c and d melodic minor, 3 Octaves  
Scale tempo: Quarter Note = 100bpm, or Slurred Eighth Note = 140bpm

Excerpt 1: Symphony No. 25, 1<sup>st</sup> Movement by W.A. Mozart: m1 – end of m12  
Tempo: Quarter Note = 140bpm

Excerpt 2: Symphony No. 25, 1<sup>st</sup> Movement by W.A. Mozart: m77 – end of m87  
Tempo: Quarter Note = 140bpm

**Allegro**

The image displays two musical excerpts for the cello part of Mozart's Symphony No. 25, 1st Movement. The first excerpt, marked 'Allegro' and 'f', covers measures 1 through 12. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth-note patterns, some with slurs and accents, and a dynamic marking of 'f'. The second excerpt covers measures 77 through 87. It starts with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat). This section includes several measures with slurs and accents, and a specific measure (83) is highlighted with a box. The tempo remains 'Allegro' and the dynamic is 'f'.

Gwinnett County Youth Symphony 2023 Audition Information  
Bass

Scales: F and G major, 2 Octaves - f and g melodic minor, 2 Octaves  
Scale tempo: Quarter Note = 100bpm, or Slurred Eighth Note = 140bpm

Excerpt 1: Festliche Musik by Hermann Schroeder: m9 – end of m20  
Tempo: Quarter Note = 120bpm

Excerpt 2: Symphony No. 25, 1<sup>st</sup> Movement by W.A. Mozart: m1 – end of m12  
Tempo: Quarter Note = 140bpm

arco  $\downarrow$

**Allegro**

$f$